



# ANNUAL REPORT 2020/21



**Cover Photo** - Emily Solstice Tait, 2021 Research Series Artist-In-Residence by Michelle Panting  
ID: Emily is lunging forward, gaze forward to the right of the camera, one arm on the earth, one out to the side, hand pressing against the open air, she is outside in the late fall in a lightly wooded area, no leaves are on the trees or bushes behind her.

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# WHO WE ARE + WHERE WE ARE



Young Lungs Dance Exchange is a not-for-profit artist-run support organization committed to the development, creation, and presentation of contemporary dance and performance on Treaty 1 Territory, Winnipeg, Manitoba.

As an Arts Service Organization, Young Lungs Dance Exchange (YLDE) acknowledges that we have a responsibility in reconciliation. We give thanks to the caretakers of this territory, both recorded and unrecorded, including the Anishinaabeg, Cree, Oji-Cree, Dakota, Dene Peoples, and the Métis Nation. A gathering place for dance since time immemorial, we are grateful for the ability to dance and celebrate on this land and for the teachings of Indigenous peoples, colleagues, Elders, and peers, who share and sustain traditional and contemporary Indigenous knowledges. We are committed to working together to build better relationships with each other and with the land. We believe in sharing resources so that we can collectively honour and uphold treaty responsibilities and practice on the land known as Canada today.

## Our Vision

Dance holds a vital and valued place in society.

## Our Mission

Young Lungs Dance Exchange supports the evolution of dance in Manitoba through training, research, creation and, presentation initiatives for artists.



# OUR GUIDING PRINCIPLES



## **VIBRANCE**

YLDE strives to create experiences for participants that are designed with a positive and vibrant energy.

## **COLLABORATION**

YLDE works collectively and collaboratively, valuing the sharing of leadership and decision making.

## **INQUIRY**

YLDE responds to the creator's drive to critically question as a response to the present time and to their own artistic vision. As an organization YLDE is invested in examining our role in communities including the oppressive systems we function within and have historically benefited from.

## **INCLUSIVITY + ACCOUNTABILITY**

YLDE works to build accessible and safer spaces. YLDE strives to engage across culture, experience of racialization, age, gender and ability. YLDE is committed to understanding how we have benefited from white supremacy through investing in strategies for structural transformation, and working towards accountability for the organization.

## **CARE**

YLDE values, respects and honours personal relationships. YLDE strives to ensure those who engage with us are respected.

# YLDE + RACIAL JUSTICE



**Indigenous Lives Matter.**

**Black Lives Matter.**

**Every Child Matters.**

The YLDE board is predominantly composed of artists of settler colonial heritage and we operate within a Canadian dance milieu that is incredibly diverse. We recognize that education, outreach, and developing connections across dance forms is critical for the board and staff as well as for local and national performing communities. As an organization whose collaborators live and work on Turtle Island, we acknowledge our responsibilities outlined in the Truth and Reconciliation Commission Final Report Summary (TRC). For this reason, the YLDE board and director took the 2020-2021 year to read and discuss the TRC and the associated 94 Calls to Action using Manitoba Harm Reduction Network's Application + Action: TRC Reading Guide for Non-Indigenous Organizations. This was an educational experience that has led us to grow as an organization and as people, helping us be better equipped to continue expanding on our commitments to Indigenous, Black, and Artists of Colour within our programming. Since the completion of this reading we have moved on to engage the board and community alike in reading, Manitowapow: Aboriginal Writings from the Land of Water, an anthology of Aboriginal writings from Manitoba, using the Winnipeg Public Library's Book Club Kit.



As a not-for-profit artist-run support organization operating on Treaty 1 Territory, we renew our dedication to taking action to dismantle systemic racism, white supremacy, and systems of oppression, from the inside of our organization, out:

**We are committed** to funding Indigenous, Black, and Artists of Colour in our Research Series residency program, and ensuring IBPOC representation throughout our programming.

**We are committed** to increasing IBPOC representation on our board and selection committees.

**We are committed** to prioritizing members of IBPOC communities and other marginalized groups in our search strategies and hiring processes.

**We are committed** to expanding the dance practices supported by our organization, including cultural dance practices from IBPOC communities.

**We are committed** to building relationships with dance organizations, with artists, and with supporters who are doing anti-racist work in pursuit of creating more inclusive spaces.

**We are committed** to adhering to the Indigenous Accord with which we have signed.

**We are committed** to providing anti-racist education opportunities to our board, staff, and community.

# MESSAGE FROM THE VICE-CHAIR



The word “community” has evolved in its meaning in recent months. For many of us, our local home communities have become a source of strength and comfort during the coronavirus pandemic. Simultaneously, we are more and more connected to a global community.

The board of Young Lungs Dance Exchange has been more mindful than ever of the community that it serves and the members it seeks to serve in the future.

In 2021, we were pleased to welcome Zorya Arrow into her role as Managing Artistic Director. Her dedication to this organization and the dance community in Winnipeg has been demonstrated time and time again, especially through the past year’s challenges. Alongside Zorya, we welcomed Research Series Coordinator Mahlet Cuff. Together with Marketing + Communications Director Erica Urias, the team was able to manage the Research Series in a flexible way to accommodate for lockdowns and activity restrictions. We are so thankful to the staff for their hard work and perseverance this year.

Our board, following the 2019 Strategic Planning sessions with Jackie Hogue, continued to make efforts toward reconciliation as organizations and as individuals. One highlight has been our year-long review of the Truth and Reconciliation Commission, using the Manitoba Harm Reduction Network's guide for Non-Indigenous Organizations. We found the process to be so useful in understanding the greater issues Indigenous peoples in North America face, so we are continuing into the 2021-2022 season with a monthly book club meeting to read books by Indigenous authors on related subjects.



Additionally, in early 2021 we participated in Dismantling Racism: A workshop with Jackie Hogue for Artists Working in the Performing Arts. Our board was challenged to find new ways that we can ensure equitable access to our organization and decolonize our governance. By continually renewing our commitment to community, we are keeping ourselves in the proper mindset to grow in the right direction.

We look forward to seeing where the 2021-2022 season takes us.

Kayla Jeanson  
Vice-Chair, Board of Directors



**Photo:** Kayla Jeanson by Craig Ellis Raboteau

ID: Headshot of Kayla, looking at camera, hand across her face tucking her long curly hair behind her ear.

# INTRODUCTION



Young Lungs Dance Exchange's 2020-2021 season was one of adaptation. We conducted the season entirely online due to the ongoing COVID-19 pandemic. YLDE held virtual dance parties, an entirely virtual Research Series, partnered with Cluster: New Music + Integrated Arts Festival on an innovative project for online audiences called Manitoba Yellow Pages, as well as hosting online workshops and outreach events.

As an organization, internally we spent the year reading and discussing the TRC using a reading guide for Non-Indigenous Organizations, we reviewed and updated our Vision, mission, and value statements, and designed a Social Media Strategy as well as a Safer Space Policy. We also connected with Parkka's fundraising consultants regarding acquiring charitable status and a fundraising plan as a part of working towards our eligibility for operational funding within our three levels of government support. Additionally, we took the first steps towards a guided community consultation process with LAHRK Consulting Worker Co-Op to be continued on in our 2021-2022 year.

During the course of the year we had a hiring process that resulted in Zorya Arrow becoming our Managing Artistic Director after playing the role as Interim Director for nine months. As well, YLDE hired Mahlet Cuff to run the Research Series, while Erica Urias continued at the helm of YLDE's marketing and communications. We also began working with Lesage Consultants for our bookkeeping as Artspace discontinued their bookkeeping program for arts organizations, and worked with Torrin Swanson from Collective Technologies for tech support.



# PROGRAMMING

## 1) RESEARCH SERIES

The Research Series is presented annually in the form of a public presentation of movement-based research conducted by jury-selected artists. The Research Series is consistently in demand and offers an important platform for the creation of new works and risk-taking in the creative process.

Our local 2020 Research Series team of three artists, Neilla Hawley, Mark Dela Cruz and Emily Solstice Tait, had begun their research in February and were about to conduct their public workshop on March 14th, 2020 when the province shut-down. In place of the workshop, they produced a written improv score which was shared on the YLDE website for the public to use at their leisure from the safety of their homes.



**Photo:** Research Series Presentation with artists Mark Dela Cruz, Emily Solstice Tait, and Neilla Hawley, Fall 2020 by Zorya Arrow  
**ID:** Emily holds a piece of rope which is tied around Mark, they are in a studio that has aqua lighting.

After our March 2020 Research Series was put on hold due to the COVID-19 pandemic, our local project was able to present in October 2020, experimenting with live streaming for the first time. This was a learning curve for all of us and the beginning of what was to be a pivot for our 2021 Research Series program.

Our participating out-of-town 2020 Research Series artist Meryem Alaoui's research remained postponed throughout the 2020-2021 season due to travel restrictions.

In the fall of 2020, YLDE received a record breaking 25 Research Series project applications (up from 17 last year), from a wide range of local, national, and international artists for our first ever 2021 *Virtual* Research Series. Our peer-reviewed jury consisted of a dance artist, an artist from another discipline, and a YLDE board member. The jury selected two local projects, and two national projects for what was our 11th run of this artists-in-residence program. In this way, YLDE was able to actively support our communities through providing financial and creative opportunities to local artists during a challenging time for the arts, as well as connecting with our national communities in stronger ways than ever before.

The four selected artists/artistic teams, Karen Asher (WPG), Krystina Dejean (MTL), Jeanette Kotowich (VAN) + Emily Solstice Tait (WPG), and Bahay Perlas (WPG) engaged in residencies from their local cities, posing some provocations in inspiring comradery and renewal of practice, and inspiring new ways of working and connecting during a challenging time.

2021 Research Series Artist Karen Asher's residency work is featured in Galleries West's online article, **Five Manitoba Artists Cope with Pandemic Isolation** (March 22, 2021). In the piece, Asher discusses managing anxiety and loneliness through introspection, cultural traditions, and the absurd.







## Photo Credits and IDs

**Page 11**, 2021 Research Series Artists-In-Residence, images left to right, top to bottom.

1. site specific - 35mm experimental film photography collaboration between Jeanette Kotowich and photographer, sharai mustatia (aka princess shredder).

ID: Multiple exposures, Jeanette holds her arm up, hand making a fist. Colourful pink and green lines wash over her. behind her is a cement wall.

2. Emily Solstice Tait, by Michelle Panting

ID: Emily is lunging in a high release with one arm up above her and the other resting on the forest floor.

3. Krystina Dejean, by Magdalena Marszalek

ID: Krystina's body is parallel to the floor held up only by her right foot and left hand.

4. Bahay Perlas - Lady Fortuna (Christian Alcera) and Special K (Kiel Galera) in studio with Joseph Sevillo, by Hazel Venzon

ID: Christian, Kiel and Joseph strike poses in the studio, each of them holding a fan in each hand.

5. Karen Asher by Michelle Panting

ID: Karen looks into the camera with clown-like make-up on, she holds a translucent face mask with make-up on and holes for eyes and mouth.

“YLDE has been a launching place for the work I have coming. A time to reflect, articulate, research, assert, share, and reflect. I am deeply honoured to have had this time to creatively journey with Emily, and for all the deep sharing and nourishment we provided each-other during this time period and beyond.”

— **Jeanette Kotowich, 2021 Artist in Residence**

Another element of the Research Series is both a written, and a lens-based essay responding to the two research projects composed by two commissioned essay artists. In 2021, YLDE was fortunate to have three essayists; katnancy (written), Kate Sjoberg (written), and Toby Gillies (visual). All three essayists presented their work at the final Endnote event attended by all artists and the public community. All three essays by **Toby Gillies, katnancy, Kate Sjoberg** are available for viewing on the YLDE website where you can read more about each of the 2021 Artists-In-Residence as well - <https://younglungs.ca/artists-in-residence-and-essayists/>.

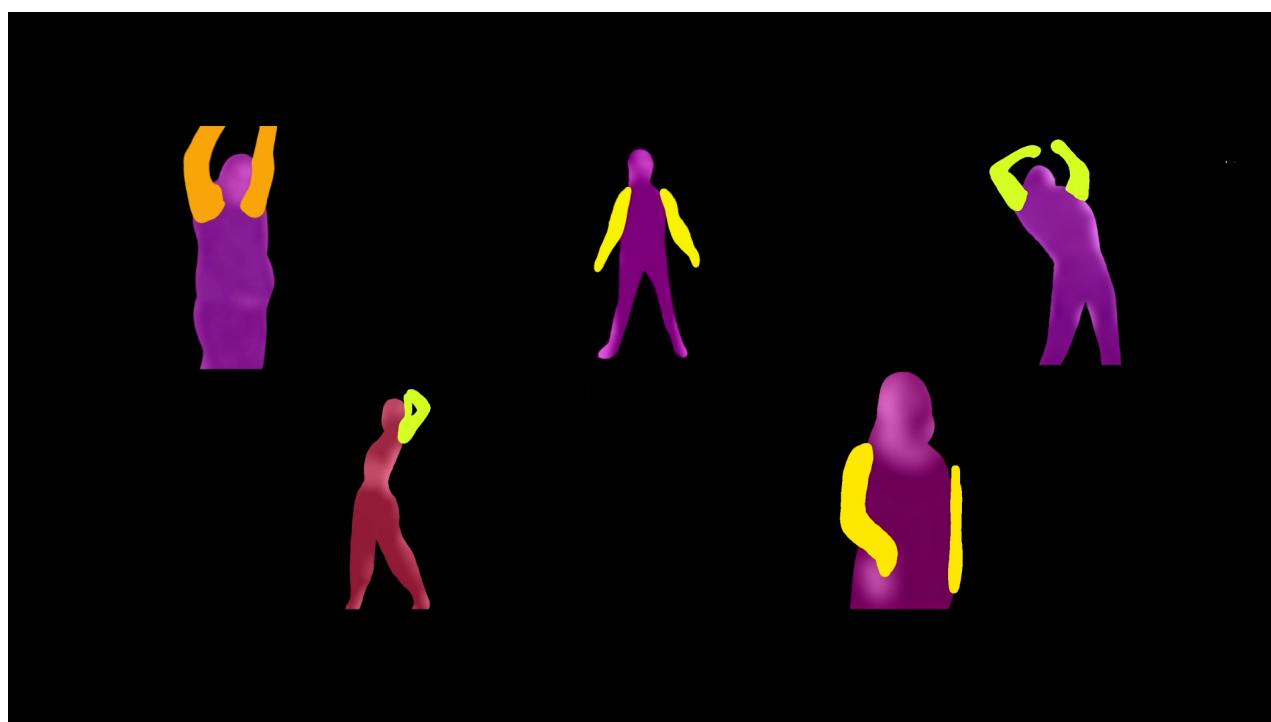
This year was one of our biggest Research Series residencies yet, containing 8 separate community engagement events (online workshops, a livestream artist talk, online research presentations, and an endnote roundtable discussion) which engaged over 140 community members in the process.

Meanwhile, 2019 Research Series artists Less San Miguel (WPG) and Deanna Peters (VAN), continued to collaborate after their residency with YLDE and developed their 2019 research into a dance duet performance for virtual audiences called Orange. This performance ran April 9th through 10th, 2021, and was presented by Plastic Orchid Factory (VAN).



**Image:** Screen capture of participant's collaborative Zoom doodle pad drawing from Kate Sjoberg's online essay presentation at the Endnote Roundtable Discussion as a part of the spring 2021 Reserach Series.

ID: Zoom doodle pad with colourful squiggles and drawings including a hand, a turtle, a leaf, question marks, stars and hearts.



**Image:** Screenshot of Toby Gillies' Visual Essay, Spring 2021

ID: Five animated bodies made of purple and yellow tones, striking different shapes, with a black background.



## 2) WORKSHOP SERIES

From October 26th through 30th, 2020, we held a week-long virtual workshop featuring Alanna Kraaijeveld's Inspired by Fighting Monkey movement-training technique. We had 31 participants throughout the week, tuning in locally, nationally, and internationally.

Building Skill and Awareness for Dismantling Racism: A Workshop with Jackie Hogue was a two-day workshop January 16th and 17th, 2021 in partnership with Love/Action Collective, and with financial assistance from Art Holm, Company Link, and J. Hogue & Associates. The workshop was designed for locally-based artists in the performing arts and was completely full at 24 participants (filling one Zoom screen).

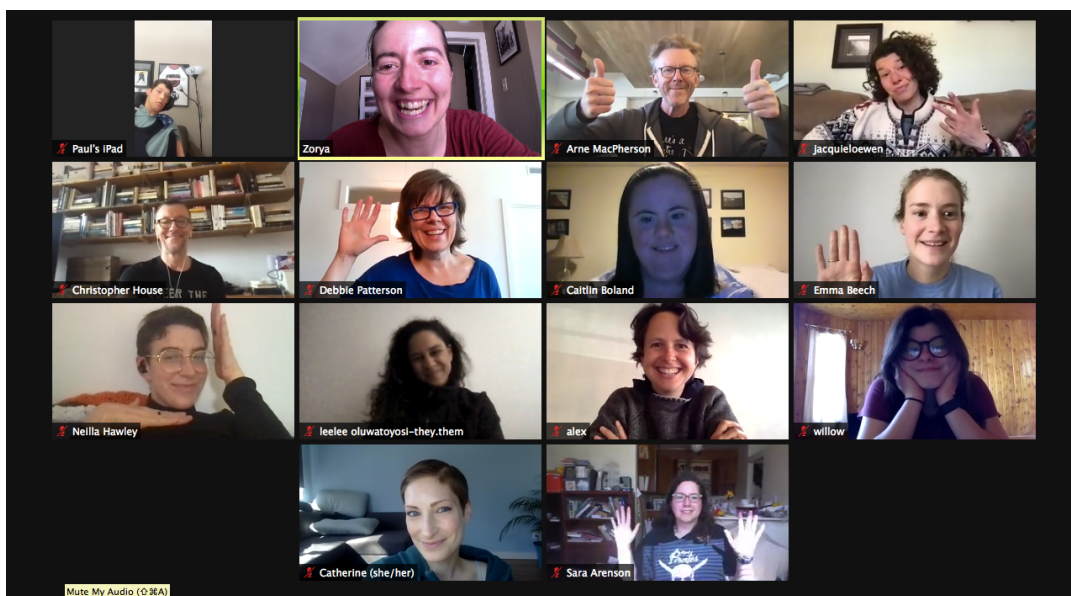
Motion Capture With Your Webcam was a one-day online workshop with Freya Björg Olafson in Partnership with Video Pool Media Arts Centre held January 25th, 2021. It was hugely successful with 27 Participants and prompted plans to partner with Video Pool on a future in-person Motion Capture workshop for dancers.

The week-long workshop Disability Informed Creation in Dance with Debbie Patterson and Christopher House, in Partnership with Sick + Twisted Theatre, ran April 12th through 16th, 2021 with 10 local participants from a wide range of abilities and practices. As participant and local dance artist Emma Beech experienced, "Young Lungs' recent Disability Informed Creation in Dance workshop supported my growth in creation and research that I'm excited about right now. The bridge that was created between attention to a supportive and safe group (and individual) environment and how that work can also become a fruitful approach to research and creation was valuable learning. The workshop was very relevant and topical."

### 3) OUTREACH SERIES + OTHER YLDE ACTIVITY

Throughout our 2020-2021 year YLDE hosted a multitude of online outreach events and activities, including:

- Interview with Artist Jaime Black, July 1st 2020 (virtual content)
- Virtual Dance Party w/DJ Cookie Delicious, July 18th 2020
- Town Hall Meeting: Community Health Check-In (with ASL Interpretation), in partnership with Love/Action Collective, October 25th 2020 - 40+ attendees
- Annual General Meeting with Artist Talk by Ian Mozdzen, December 13th 2020 - 21 attendees (including the YLDE board and community)
- Devising Performance for Immersive Webpace: Volumetric Performance Toolbox: An Artist Talk with Valencia James, in Partnership with Video Pool Media Arts Centre, February 2nd 2021 - 27 attendees
- How to Make Choices: An Artist Talk with Marie-Josée Chartier, February 26th 2021 - 26 attendees
- International Dance Day Movement Practice with Zahra Badua, April 29th 2021 - 13 attendees
- Movement Practice with Jackie Latendresse - June 8th 2021 - 9 attendees
- Tote Bag Fundraiser with commissioned artwork by Charlie Rae Walker, June 2021



**Photo:** Screen capture of Zoom session from Disability Informed Creation in Dance Workshop, Spring 2021  
ID: Workshop participants some smiling and some waving to each other from their Zoom screen squares.

Additionally, in March 2021 YLDE co-presented an online activity called **Manitoba Yellow Pages: A Scorebook for Movement and Sound** in partnership with Cluster: New Music + Integrated Arts Festival. The project, curated by Jillian Groening, Sam Penner, and Ashley Au engaged 35 Manitoba-based artists, and was generously supported by Safe at Home MB and the Government of Manitoba.

Manitoba Yellow Pages: A Scorebook for Movement and Sound is available for viewing on the YLDE website here: <https://younglungs.ca/manitoba-yellow-pages-a-scorebook-for-movement-and-sound/>.

Throughout the year, YLDE continued to correspond with our mailing list of over 550 contacts, sending out newsletters with our upcoming activities, updates and community events, and boosting our online presence and broadening our social media audience with our online content.



**Image:** Graphic design by Talia Steele for the Manitoba Yellow Pages: A Scorebook for Movement and Sound - Telephone Game B  
ID: four cartoon images in square like shapes, a human dancing, a human playing guitar, a human holding a light/torch, and a telephone.

# 2020-2021 CONTRIBUTORS



## CONTRIBUTING ARTISTS

\*based in MB unless otherwise stated

Jaime Black

DJ Cookie Delicious (Joel Klaverkamp)

Alanna Kraaijeveld (MTL)

Neilla Hawley

Mark Dela Cruz

Emily Solstice Tait

Alexandra Elliott

Max Mummery

Ian Mozdzen

Ali Robson

Freya Björg Olafson

Volumetric Performance Toolbox - Valencia James, Glowbox, Sorob Louie (USA)

Marie-Josée Chartier (MTL)

Karen Asher with Petty Davis, Ryan Simmons, Kevin Doole, Neilla Hawley, and Jeanne Randolph

Bahay Perlas - Lady Fortuna (Christian Alcera) and Special K (Kiel Galera) with Hazel Venzon, Joseph Seville, Goldie Narciso, and Nicole Panginilan Tamayo

Krystina Dejean with Taylor Yeung, Jessica Gauthier, Eloise Caza, Alexe Lebel-Faille (MTL)

Jeanette Kotowich (VAN) and Emily Solstice Tait with Meegwun Fairbrother, Tracey Nepinak, and Marsha Knight

Magdalena Marszalek (MTL)

Michelle Panting

Sharai Mustatia (VAN)

katnancy

Toby Gilles

Kate Sjober



## **CONTRIBUTING ARTISTS (CONTINUED)**

Manitoba Yellow Pages: A Scorebook for Movement and Sound - Jillian Groening, Sam Penner, Ashley Au, Naomi Woo, Kristin Haight, Sarah Jo Kirsch, Jen Otisi, Mutable Body, Jason Tait, Christine Fellows, D-Anne Kuby, Marijana Mandusic, Natalie Sluis, Jesse Hamel

Camila Schujman, Ali Wan Kenobi, Christina Hajjar, Marisolle Negash, Ella Steele, Dasha Plett, Kristy Janvier, Andrea Roberts, Maritel Centurion, Kevin Waters, Carol-Ann Bohrn, Rayannah, Emma Beech, Christopher de Guzman, Julian Beutel, Savant Flaneur, Joelle Jobin, French Class, Maribeth Tabanera, Rowan Gray, Alexia Ruiz, Talia Steele, Christopher Samms, Faith Robert, and Kelly Campbell

Debbie Patterson

Christopher House (TO)

Zahra Badua (TO)

Jackie Latendresse (COS)

Charlie Rae Walker

## **CROSS-SECTORAL CONTRIBUTORS**

Anny Chen - Town Hall Facilitator

Jackie Hogue - Workshop Facilitator

Tessa Rogowski - ASL-English Interpreter

Johnny Hawkins - ASL-English Interpreter

## **STAFF**

Interim Director (April-December 2020) + Managing Artistic Director (January 2021-Present): Zorya Arrow

Marketing & Communications Director (September 2019-Present): Erica Urias

Research Series Coordinator (January-March 2021): Mahlet Cuff

## **TECHNICAL SUPPORT**

Lesage Consultants - Bookkeeping

Torrin Swanson, Collective Technologies - Digital Systems Design

## **BOARD MEMBERS**

Chair: Trevor Pick

Vice-Chair: Kayla Jeanson

Treasurer: Alexandra Ramos

Secretary: Jillian Groening

Members at Large: Natasha Torres-Garner, Johanna Riley, Susie Burpee, Hillarie Tasche, Jennifer Otisi, Sam Penner

## **VOLUNTEERS**

Emma Beech, Robert Pasternak, Reuben Todd, Katarina Kupca, Kathy Penner

## **PARTNERS**

Art Holm, Company Link, Video Pool Media Arts Centre, Sick + Twisted Theatre, Love/Action Collective, Cluster: New Music + Integrated Arts Festival, J. Hogue & Associates, Manitoba Cultural Society for the Deaf, Angela Chalmers, Parkka, LAHRK Consulting Worker Co-Op

## **FUNDERS**

Canada Council for the Arts, Manitoba Arts Council, Winnipeg Arts Council

## **DONORS**

Rubén Trudeau, D-Anne Kuby, Camila Schujman, Karen Remoto, Emma Beech

*Another year of programming was made possible because of each of you, thank you all for supporting Young Lungs Dance Exchange! <3*



# INDEPENDENT FINANCIAL STATEMENTS

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## Budget Notes

Due to Covid-19, some elements of our programming have been postponed in order to ensure the health and safety of the people involved. The deferred revenue will be used to pay out the remaining costs for the postponed 2020 Research Series activities. We have incorporated this postponed residency into our 2021-2022 year.



**Image:** Video Still of Karen Asher's 2021 Research Series film project, "A Sad Slow Dance" (courtesy of the artist)

ID: Petty Davis stands looking out into the distance a bit forlorn and holding a mannequin lightly from behind, Petty is wearing a slip and has big make-up on, behind them is sparkling silvery fabric.



# Young Lungs Dance Exchange

## Balance Sheet As of June 30, 2021

	TOTAL	
	AS OF JUN. 30, 2021	AS OF JUN. 30, 2020 (PY)
<b>Assets</b>		
Current Assets		
Cash and Cash Equivalent		
1000 ACU Bank Account	16,263.33	13,410.05
1010 Petty Cash	600.50	400.50
<b>Total Cash and Cash Equivalent</b>	<b>\$16,863.83</b>	<b>\$13,810.55</b>
Accounts Receivable (A/R)		
1200 Accounts Receivable	10,000.00	1,000.00
<b>Total Accounts Receivable (A/R)</b>	<b>\$10,000.00</b>	<b>\$1,000.00</b>
1250 GST Receivable	181.66	181.66
1310 Prepaid Expenses	1,631.62	1,723.50
Uncategorized Asset	0.00	0.00
<b>Total Current Assets</b>	<b>\$28,677.11</b>	<b>\$16,715.71</b>
<b>Total Assets</b>	<b>\$28,677.11</b>	<b>\$16,715.71</b>
<b>Liabilities and Equity</b>		
Liabilities		
Current Liabilities		
Accounts Payable (A/P)		
2000 Accounts Payable	2,703.80	2,612.50
<b>Total Accounts Payable (A/P)</b>	<b>\$2,703.80</b>	<b>\$2,612.50</b>
2200 Deferred Grant Revenue	23,452.00	7,500.00
25500 GST/HST Payable	-52.17	0.00
GST/HST Payable	0.00	0.00
<b>Total 25500 GST/HST Payable</b>	<b>-52.17</b>	<b>0.00</b>
<b>Total Current Liabilities</b>	<b>\$26,103.63</b>	<b>\$10,112.50</b>
<b>Total Liabilities</b>	<b>\$26,103.63</b>	<b>\$10,112.50</b>
Equity		
Retained Earnings	6,603.21	7,276.00
Profit for the year	-4,029.73	-672.79
<b>Total Equity</b>	<b>\$2,573.48</b>	<b>\$6,603.21</b>
<b>Total Liabilities and Equity</b>	<b>\$28,677.11</b>	<b>\$16,715.71</b>

# Young Lungs Dance Exchange

Profit and Loss  
July 2020 - June 2021

	TOTAL	
	JUL. 2020 - JUN. 2021	JUL. 2019 - JUN. 2020 (PY)
<b>INCOME</b>		
4100 Grant Revenue		
4101 Canada Council	18,548.00	
4105 Manitoba Arts Council	18,500.00	15,000.00
4110 Winnipeg Arts Council	9,807.50	7,500.00
<b>Total 4100 Grant Revenue</b>	<b>46,855.50</b>	<b>22,500.00</b>
4200 Fundraising Revenue		
4201 Donations	130.00	110.57
4205 In-Kind Donations	200.00	1,280.00
4210 Fundraiser	220.00	1,492.25
<b>Total 4200 Fundraising Revenue</b>	<b>550.00</b>	<b>2,882.82</b>
4300 Programming Revenue	74.37	
4310 Workshop Revenue	2,250.00	1,578.00
<b>Total 4300 Programming Revenue</b>	<b>2,324.37</b>	<b>1,578.00</b>
4500 Misc. Revenue	700.00	5.55
4501 Interest revenue	23.53	9.72
<b>Total Income</b>	<b>\$50,453.40</b>	<b>\$26,976.09</b>
<b>GROSS PROFIT</b>	<b>\$50,453.40</b>	<b>\$26,976.09</b>
<b>EXPENSES</b>		
5100 Artist Fees		
5101 Artist fees - Research	14,000.00	7,000.00
5102 Artist Fees - Presentations	150.00	1,200.00
5104 Artist Fees - Workshops	7,622.81	1,150.00
5106 Artist Fees - Essayist	2,050.00	900.00
<b>Total 5100 Artist Fees</b>	<b>23,822.81</b>	<b>10,250.00</b>
5200 Production Fees & Expenses		837.50
5201 Concessions/Hospitality		38.00
5202 Documentation	900.00	650.00
5206 Facilitator Fees	200.00	
5208 Jury	750.00	240.00
5215 Travel & Accommodation		592.11
5220 Venue Rental	346.52	455.00
<b>Total 5200 Production Fees &amp; Expenses</b>	<b>2,196.52</b>	<b>2,812.61</b>
5500 Admin Expenses		
5510 Bank Fees	76.50	17.49
5511 Square Fees		0.01
5520 Fundraising	850.65	596.20
5521 In-Kind Expense		1,280.00
5523 Office Supplies	64.62	141.68
5524 Meeting Expenses		19.84
5525 Memberships	25.00	-84.45
5530 Misc.	175.74	85.25
5534 Professional Development	468.00	4,232.18



**Image:** Original artwork by Charlie Rae Walker commissioned by YLDE for our spring 2021 tote bag fundraiser  
**ID:** Black and white image of human bodies dancing and moving

Young Lungs Dance Exchange  
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