

YOUNG LUNGS DANCE EXCHANGE

# ANNUAL REPORT 2019/20

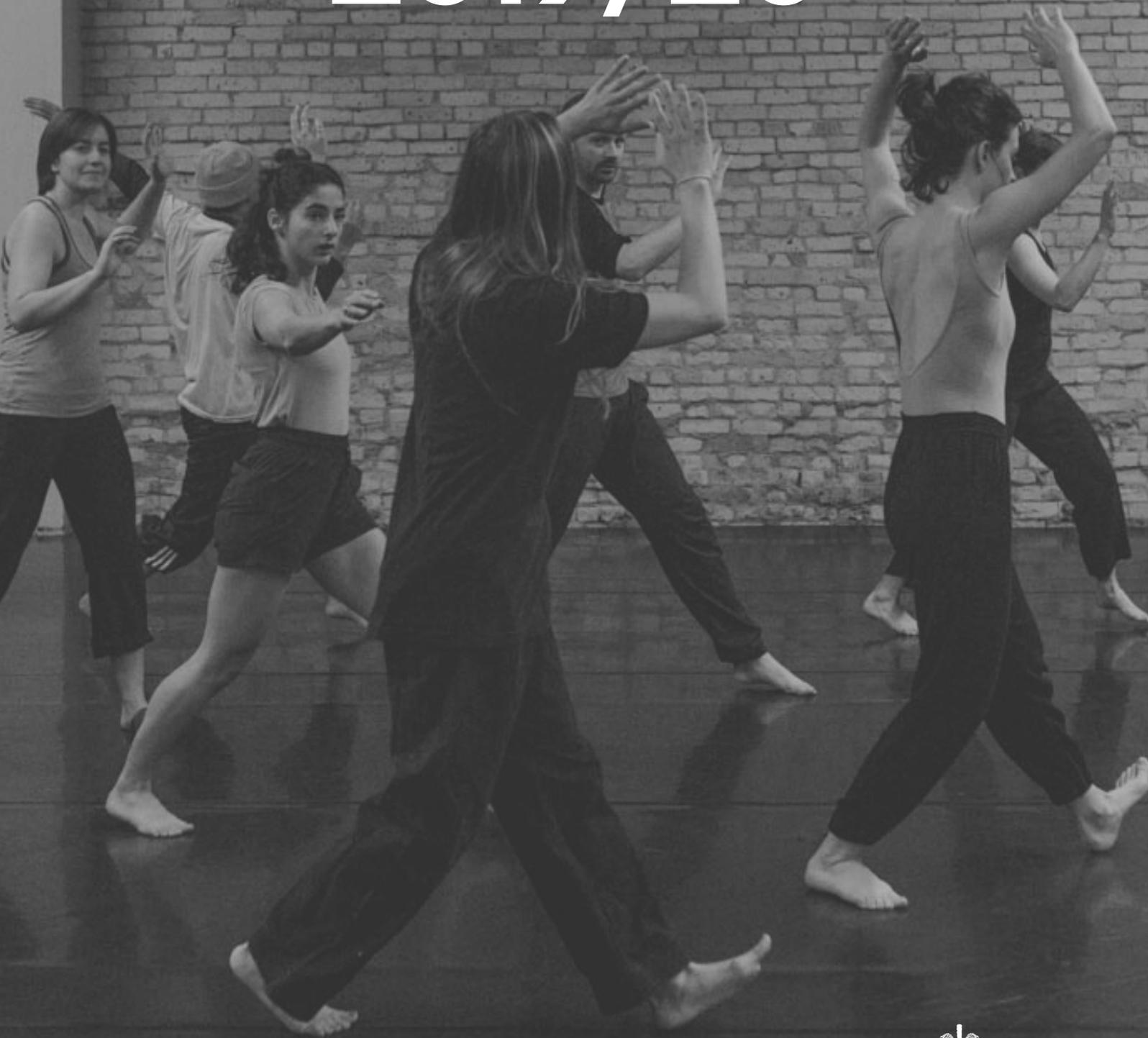


Photo Credit: Fighting Monkey Workshop by Michelle Panting (2019).



As an Arts Service Organization, we, Young Lungs Dance Exchange acknowledge that we have a responsibility in reconciliation. We give thanks to the caretakers of this territory, both recorded and unrecorded, including the Anishinaabeg, Cree, Oji-Cree, Dakota, Dene Peoples, and the Métis Nation.

A gathering place for dance for over 15,000 years, we are grateful for the ability to dance and celebrate on this land, and for the teachings of Indigenous peoples, colleagues, Elders, and peers, sharing traditional and contemporary Indigenous knowledge. We are committed to working together to build a better relationship with each other and with the land. We believe in sharing resources so that we can collectively honour and uphold treaty responsibilities, and practice on the land known as Canada today.

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# WHO WE ARE

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Young Lungs Dance Exchange is a not-for-profit artist-run support organization committed to the development, creation and presentation of contemporary dance and performance on Treaty 1 Territory, Winnipeg, MB.

## **VISION**

Dance holds a vital and valued place in society.

## **MISSION**

Young Lungs Dance Exchange supports the evolution of dance in Manitoba through training, research, creation, and presentation initiatives for artists.



PHOTO CREDIT: FIGHTING MONKEY WORKSHOP BY MICHELLE PANTING (2019).

# OUR GUIDING PRINCIPLES



## **VIBRANCE**

YLDE strives to create experiences for participants that are designed with a positive and vibrant energy.

## **COLLABORATION**

YLDE works collectively and collaboratively, valuing the sharing of leadership and decision making.

## **INQUIRY**

YLDE responds to the creator's drive to critically question as a response to the present time and to their own artistic vision. As an organization YLDE is invested in examining our role in communities including the oppressive systems we function within and have historically benefited from.

## **INCLUSIVITY + ACCOUNTABILITY**

YLDE works to build accessible and safer spaces. YLDE strives to engage across culture, experience of racialization, age, gender and ability. YLDE is committed to understanding how we have benefited from white supremacy through investing in strategies for structural transformation, and working towards accountability for the organization.

## **CARE**

YLDE values, respects and honours personal relationships. YLDE strives to ensure those who engage with us are respected.

# YLDE + RACIAL JUSTICE

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In July 2019, YLDE signed onto the Winnipeg Indigenous Accord with the intention to commit to a long journey of working towards reconciliation. YLDE actively seeks to create space that encourages the growth and sharing of all cultures. For example, we encourage applicants to submit in the language of their choice and actively seek to open grant opportunities that provide work and funding to Indigenous people. We recognize that our organization and the contemporary dance audience at large in Winnipeg is currently composed predominantly by settlers, making education and outreach key for board, staff and community.

YLDE released a statement in solidarity with the Black Lives Matter movement in June 2020. We are co-presenting an anti-racism workshop open to the public for the dance community in January 2021. As well, all proposed projects are artist-led and open to any form of dance and artists are encouraged to take risks to expand the art form outside of a euro-centric framework. Beginning next year, we will be ensuring that one research series spot will be held for a BIPOC lead research series project.

# BLACK LIVES MATTER



We, the Young Lungs Dance Exchange board of directors and staff, Stand in solidarity with Black communities leading the Black Lives Matter movement across the globe, seeking justice for Black lives lost at the hands of police and systemic racial violence.

As an organization we are dedicated to taking action now to dismantle systemic racism, white supremacy, and systems of oppression, from the inside of our organization, out.

We acknowledge that our board of directors, since the organization's beginning, has predominantly consisted of white women, and we have historically programmed primarily white artists. We are funded by art institutions that are a product of a colonial system. We acknowledge that we are participating in this colonial system and benefit from white privilege.

# WE STAND WITH YOU



Moving forward, as a not-for-profit artist-run support organization operating on Treaty 1 Territory:

**We are committed** to funding Black, Indigenous, and People of Colour (BIPOC) artists in our upcoming and future Research Series, and ensuring BIPOC representation throughout our programming.

**We are committed** to increasing BIPOC representation on our board and selection committees.

**We are committed** to prioritizing members of BIPOC communities and other marginalized groups in our search strategies and hiring process.

**We are committed** to expanding the dance practices supported by our organization, including cultural dance practices from BIPOC communities.

**We are committed** to building relationships with dance organizations, with artists, and with supporters who are doing anti-racist work in pursuit of creating more inclusive spaces.

**We are committed to** adhering to the Indigenous Accord with which we have signed.

**We are committed** to educating our board and staff, starting with reading the Truth and Reconciliation Commission Final Report Summary and discussing it together using the TRC Reading Guide for Non-Indigenous Organizations provided by Manitoba Harm Reduction Network.

# MESSAGE FROM THE CHAIR

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For Young Lungs Dance Exchange, and for the Board of Directors, the 2019/20 season has marked a year of looking within, while dreaming big.

The season began with an in depth process of Strategic Planning with Jackie Hogue. This was an invigorating experience, where as a board we were able to consider all that we hoped and dreamed for YLDE and where we needed to do some work. Hogue's guidance allowed us to do this, while simultaneously helping us realize ways to increase our efficiency and effectiveness. A fruitful outcome of these meetings has been the formation and development of Board Committees. While on the board, there are now three different committees to sit on: Governance, Programming and Fundraising. This has allowed individual board members to hone in on personal interests and skills, and apply them directly to the needs of YLDE. The committees have also increased the board's ability to collaborate with the Managing Artistic Director.

The Strategic Planning sessions with Jackie Hogue also highlighted the board's commitment to working at reconciliation. One result of this, has been a board commitment to monthly reading groups to review the Truth and Reconciliation Commission, using the Manitoba Harm Reduction Network's guide titled : TRC Guide for Non-Indigenous Organizations.

As well, in July of 2019 YLDE signed the Indigenous Accord, committing to three listed actions:

**#13 - We call upon the federal government to acknowledge that aboriginal rights include aboriginal language rights.**

(CONTINUED)

#14 - We call upon the federal government to enact an aboriginal languages act that incorporates the following principle: Aboriginal languages are a fundamental and valued element of Canadian culture and society, and there is an urgency to preserve them.

#83 - We call upon Canada Council for the Arts to establish as a funding priority, a strategy for indigenous and non indigenous artists to undertake collaborative projects and produce works that contribute to the reconciliation process.

Young Lungs has committed to these actions as we apply for funding. In order to do so with humility, we have also included in our upcoming budget the ability to support ongoing cross-sectoral or cultural consultation.

We have also shifted how our information and resources are being promoted, in order to be mindful of the historic imbalance of decision making and support towards cisgendered, anglo, non-disabled artists. We continue to explore ways of better supporting artists and community members who belong to historically marginalized groups.

As we continue to deepen our work, the board has initiated additions to our Guiding principles that feel more reflective, committed.

As a board we have come a long way, but as always the more you know, the easier it is to see there is so much more to learn. As the Interim Chair of the board, I hold so much pride in sitting alongside my fellow board members, and being able to witness how much as a group we choose to lean into our challenges, and see them as an opportunity.

Natasha Torres-Garner (she/her)  
Interim Chair, Board of Directors



# INTRODUCTION

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Young Lungs Dance Exchange's 2019-2020 season proved to be one of adapting to change, and great internal learning, as well as celebrating 15 years as an organization. In 2020, major shifts took place across the globe. Through these changes YLDE has continued to do what it does best; adapt its programming to meet the needs of the communities it serves.

The pandemic forced us to drastically adapt our programming. We held virtual dance parties, a virtual Check-In program with our Instagram audience, and one of our Research Series teams released a dance score for the public to engage with in their homes in lieu of their canceled workshop in March. Our AGM was held over Zoom, and we hired Deanna Peters to present their inquiries on performance within the Zoom platform. This was a fascinating presentation, which has now turned into a larger project for Deanna.

As well, the significant rise of the Black Lives Matter movement in spring of 2020 has led us to solidify our commitments for representation within our organization, and for the artists we serve.

This year our Executive Director of three and a half years, Leigh Anne Perry, stepped down to pursue work in sustainable development. We are so proud to have had Leigh Anne with us, guiding us to expand the reach of YLDE's programming. We have seen much development in the past three and a half years under Leigh Anne's insightful direction.

During this period with no director in place, our board of directors took on administrative duties, limiting YLDE activities for several months. We hired Hagera Selam 'shimby' Zegeye-Gebrehiwot to run the Research Series, and Erica Urias to maintain YLDE's marketing and communications. Zorya Arrow then stepped in as Interim Director in the spring of 2020.

# PROGRAMMING



## RESEARCH SERIES

The Research Series is presented annually in the form of a public presentation of movement based research conducted by artists. The Research Series is consistently in demand and offers an important platform for the creation of new works, and risk-taking in the creative process.

In the fall of 2019, YLDE received 17 Research Series project applications, from a wide range of artistic teams, including 10 local teams, 6 national teams, and 1 international team. Our peer-reviewed jury consisted of a dance artist, an artist from another discipline, and a YLDE board member. The jury selected one local project, and one national project for what was our 10th run of this artists-in-residence program. In this way, YLDE was able to actively support our community through providing financial and creative opportunities to local artists, as well as bridging the regional gap we face as a prairie province in bringing in artists from other regions.

Due to the COVID-19 pandemic, our Research Series programming this year was put on hold in March 2020.

Our local team of three artists, Neilla Hawley, Mark Dela Cruz and Emily Solstice Tait had begun their research in February, and were about to conduct their public workshop on March 14th, 2020 when the province shut-down. In place of the workshop, they produced a written improv score, which was shared on the YLDE website for the public to use at their leisure from the safety of their homes.

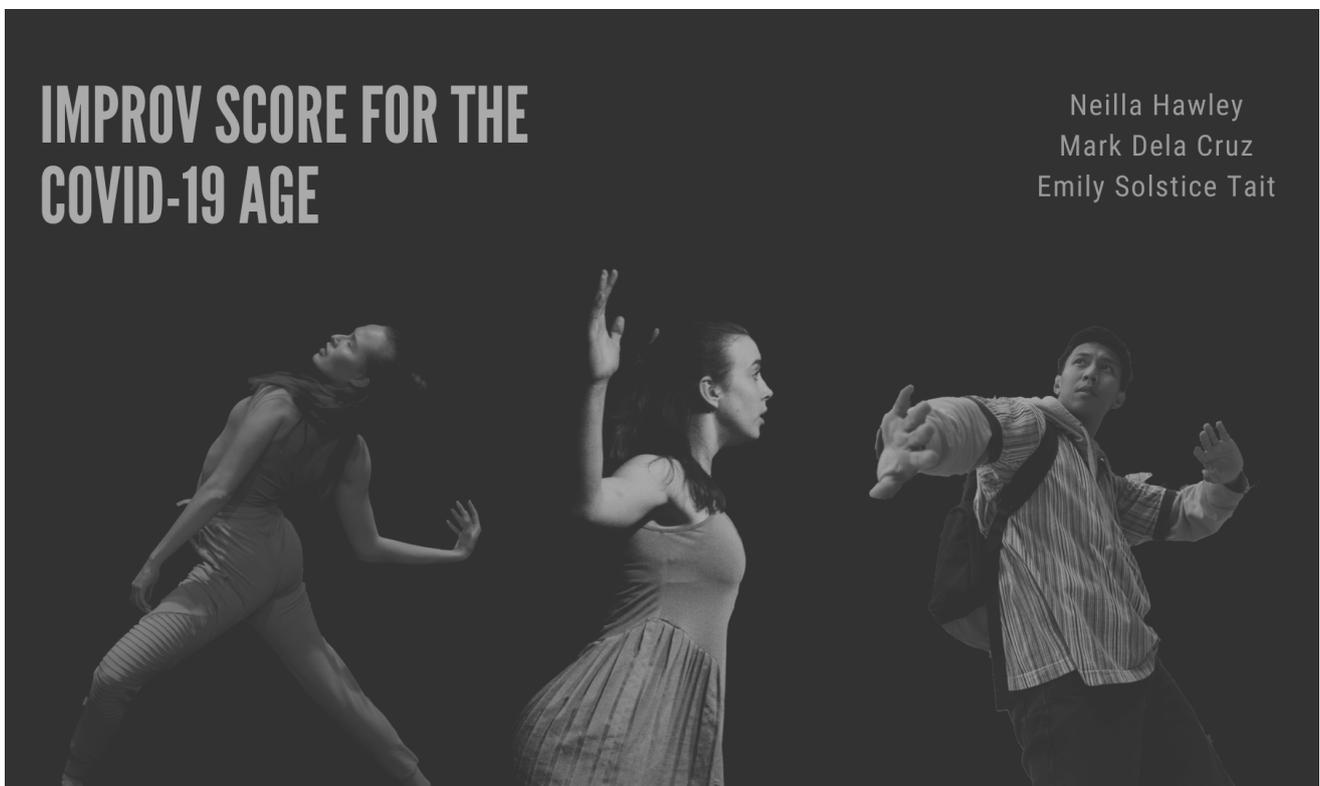
Our participating artist from Toronto, Meryem Alaoui was planning on flying to Winnipeg mid-March to conduct research with local collaborating artist Sasha Amaya. This plan was postponed when COVID-19 became a major concern. Both teams decided to postpone their research to a later date when they would be able to work again in-person.

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Another element of the Research Series is both a written, and lens based essays responding to the two research projects, by two commissioned artists. This year we welcomed essayists Ryan Ad and Omid Moterassed to the Research Series. Both essayists began work, connecting with the local artistic team in February. Their work was put on-hold mid-March along with everything else.

*“...We developed a simple improvisational score that involved the dancers, props, and the audience, with the aim of engaging everyone present in the co-authoring of the performance. The score began with Emily and Mark making a connection with each other, then together making a connection a prop, bringing that prop to the audience, and finally establishing a connection with the audience...”*

**– 2020 Artists-In-Residence: Emily Solstice Tait, Mark Dela Cruz, Neilla Hawley**



(CONTINUED)

The Uniter wrote an article about dance during the pandemic, and included artists from YLDE's 2020 Research Series, sharing their experience. You can take a look at the article here: <http://uniter.ca/view/softening-their-strides>.

THE **UNITER**

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## SOFTENING THEIR STRIDES

Dancers and educators re-envision equitable connection



Dancer and writer Jillian Groening is one of Winnipeg's many dance artists finding new ways to perform during COVID-19.

Supplied photo

(CONTINUED)

## **WORKSHOP SERIES**

In October 2020 we held a Fighting Monkey workshop with Alanna Kraaijeveld which was very popular. We had community involvement through partnerships with Winnipeg's Contemporary Dancers and Company Link, as well as seeing 76 participants throughout the week.

Unfortunately, due to COVID-19, we had to postpone all other planned workshops for the season including workshops with Freya B Olafson, and James Viveiros (Montreal). As the pandemic continues, we are now working with Freya on adapting her workshop for an online platform, partnering with Video Pool Media Arts Centre. And will wait until travel is safely possible to include James Viveiros in our programming.



PHOTO CREDIT: FIGHTING MONKEY WORKSHOP BY MICHELLE PANTING (2019).

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## **OUTREACH SRIES + OTHER YLDE ACTIVITY**

Throughout our 2019-2020 year YLDE hosted outreach events, online dance parties, and other online engagements, as well as our annual AGM.

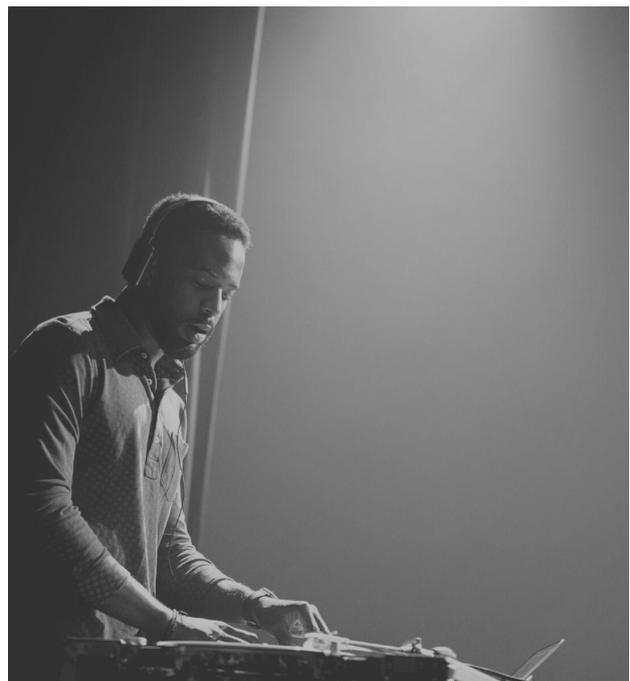
YLDE celebrated 15 years of supporting dance in Manitoba with our Annual Fundraiser Dance Party in November 2019, hiring three excellent local DJ's, DJ Louie Lovebird, DJ Maribeth "Kilusan" Tabanera, and DJ Zuki. This was a huge success with dancing going on into the wee hours of the night. And had a crew of great volunteers at the door, at the bar, and at the video booth. Thanks also to Brenda at Prairie Theatre Exchange for lending us costumes.

### **Three Virtual Dance Parties with playlists from local DJ's**

- Saturday, April 18th, 8-9pm - DJ Jill Groening  
(25+ participants)
- Saturday, May 23rd, 8-9pm - DJ Maribeth "Kilusan" Tabanera  
(12+ participants)
- Saturday, June 20th, 8-9pm - DJ Zuki  
(12+ participants)



DJ MARIBETH "KILUSAN" TABANERA



DJ ZUKI

(CONTINUED)

### **AGM - Tuesday, April 28th, 5-6pm on Zoom**

- Guest presentation/performance by Deanna Peters - 21 attendees (including the YLDE board and community)

In May 2020, YLDE launched an Instagram activity called >>> THE CHECK-IN <<< We gave participants the creation prompt > LIBERATION < and invited virtual responses that we then posted on our Instagram feed. Every board member added a response as well, introducing themselves to our Instagram followers. YLDE gained approx 150 new followers throughout the course of this activity and we had 7 participants outside of the board.

Throughout the year YLDE continued to correspond with our mailing list of over 550 contacts, sending out newsletters with our upcoming activities, updates and community events.

For International Dance Day in April 2020, we released a dance advocacy letter for Manitobans to send to their government officials. And in June 2020, we ended our year with publicly committing to very specific target goals in support of the Black Lives Matter movement.

Unfortunately, due to COVID-19, we had to postpone some outreach events into the 2020-2021 year, including Agreement Making for Creative Practice with Alexandra Elliott and Ali Robson.



RESEARCH SERIES SHOWING 2020, WITH ARTISTS NEILLA HAWLEY, MARK DELA CRUZ AND EMILY SOLSTICE TAIT

# COVID-19 BUDGET NOTES

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Due to Covid-19, some elements of our programming have been postponed in order to ensure the health and safety of the people involved. The deferred revenue will be used to pay out the remaining costs for the postponed 2020 Research Series activities, as well as postponed workshops. We will be incorporating these postponed activities into our 2020-2021 year, planning all events for an online platform until further notice.

# CONTRIBUTING ARTISTS

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## CONTRIBUTING ARTISTS

Alanna Kraaijeveld (Montreal)  
DJ Louie Lovebird  
DJ Maribeth “Kilusan” Tabanera  
DJ Zuki  
Delf Gravert  
Emily Solstice Tait  
Mark Dela Cruz  
Neilla Hawley  
Deanna Peters (Vancouver)  
DJ Jill Groening  
Waawaate Fobister

## INSTAGRAM COMMUNITY CHECK-IN CONTRIBUTORS

@garrido\_.\_  
@mutable\_subject  
@masterayn  
@sawdondance  
@amandapye@fullofmich  
@c\_sampenner\_run  
+ YLDE Board and staff

## POSTPONED CONTRIBUTING ARTISTS (DUE TO COVID-19)

Omid Moterassed  
Ryan Ad  
Alexandra Elliott  
Ali Robson  
Meryem Alaoui (Toronto)  
Sasha Amaya  
Freya B Olafson  
James Viveiros (Montreal)

# BOARD MEMBERS + STAFF



## BOARD MEMBERS

Chair (On leave, April-December 2020) - Zorya Arrow

Interim Chair (April-December 2020) - Natasha Torres-Garner

Vice-Chair - Johanna Riley

Treasurer - Alexandra Ramos

Secretary - Jillian Groening

Members at Large: Susie Burpee, Kayla Jeanson, Trevor Pick, Ali Robson, Hillarie Tasche

## STAFF

Executive Director (April 2016-November 2019): Leigh Anne Parry

Interim Director (April-December 2020): Zorya Arrow

Marketing & Communications Coordinator (September 2019-April 2020): Erica Urias

Research Series Coordinator (November 2019-March 2020): Hagere Selam 'shimby' Zegeye-Gebrehiwot

# THANK YOU



Young Lungs Dance Exchange is grateful to the ongoing generous support from the Manitoba Arts Council, Winnipeg Arts Council, and Canada Council for the Arts. We would also like to thank Video Pool Media Arts Centre for making it possible to book studio space at a subsidized rate and for their partnership, as well as the partnerships of Winnipeg's Contemporary Dancers, and Company Link on Alanna Kraaijeveld's fall workshop.

A huge thank you to our individual donors, artists, board of directors, staff, supporters, and to all those who have volunteered their time and resources to our programming and fundraiser. Another year of programming was made possible because of you, thank you.

## **Young Lungs Dance Exchange**

[younglungs.wpg@gmail.com](mailto:younglungs.wpg@gmail.com)

[YoungLungs.ca](http://YoungLungs.ca)

# INDEPENDENT FINANCIAL STATEMENTS

## BALANCE SHEET

As of June 30, 2020

	TOTAL			
	AS OF JUN 30, 2020	AS OF JUN 30, 2019 (PY)	CHANGE	% CHANGE
<b>Assets</b>				
Current Assets				
Cash and Cash Equivalent				
1000 ACU Bank Account	13,258.15	20,817.28	-7,559.13	-36.31 %
1010 Petty Cash	400.50	222.00	178.50	80.41 %
<b>Total Cash and Cash Equivalent</b>	<b>\$13,658.65</b>	<b>\$21,039.28</b>	<b>\$ -7,380.63</b>	<b>-35.08 %</b>
Accounts Receivable (A/R)				
1200 Accounts Receivable	1,000.00	1,180.25	-180.25	-15.27 %
<b>Total Accounts Receivable (A/R)</b>	<b>\$1,000.00</b>	<b>\$1,180.25</b>	<b>\$ -180.25</b>	<b>-15.27 %</b>
1250 GST Receivable	181.66	55.25	126.41	228.80 %
1310 Prepaid Expenses	1,723.50	2,244.93	-521.43	-23.23 %
Uncategorized Asset	0.00	0.00	0.00	
<b>Total Current Assets</b>	<b>\$16,563.81</b>	<b>\$24,519.71</b>	<b>\$ -7,955.90</b>	<b>-32.45 %</b>
<b>Total Assets</b>	<b>\$16,563.81</b>	<b>\$24,519.71</b>	<b>\$ -7,955.90</b>	<b>-32.45 %</b>
<b>Liabilities and Equity</b>				
Liabilities				
Current Liabilities				
Accounts Payable (A/P)				
2000 Accounts Payable	2,612.50	3,243.71	-631.21	-19.46 %
<b>Total Accounts Payable (A/P)</b>	<b>\$2,612.50</b>	<b>\$3,243.71</b>	<b>\$ -631.21</b>	<b>-19.46 %</b>
2200 Deferred Grant Revenue	7,500.00	14,000.00	-6,500.00	-46.43 %
25500 GST/HST Payable	0.00	0.00	0.00	
GST/HST Payable	0.00	0.00	0.00	
<b>Total 25500 GST/HST Payable</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	
<b>Total Current Liabilities</b>	<b>\$10,112.50</b>	<b>\$17,243.71</b>	<b>\$ -7,131.21</b>	<b>-41.36 %</b>
<b>Total Liabilities</b>	<b>\$10,112.50</b>	<b>\$17,243.71</b>	<b>\$ -7,131.21</b>	<b>-41.36 %</b>
Equity				
Retained Earnings	7,276.00	6,926.91	349.09	5.04 %
Profit for the year	-824.69	349.09	-1,173.78	-336.24 %
<b>Total Equity</b>	<b>\$6,451.31</b>	<b>\$7,276.00</b>	<b>\$ -824.69</b>	<b>-11.33 %</b>
<b>Total Liabilities and Equity</b>	<b>\$16,563.81</b>	<b>\$24,519.71</b>	<b>\$ -7,955.90</b>	<b>-32.45 %</b>

# Young Lungs Dance Exchange

## PROFIT AND LOSS

July 2019 - June 2020

	TOTAL	
	JUL 2019 - JUN 2020	JUL 2018 - JUN 2019 (PY)
<b>INCOME</b>		
4100 Grant Revenue		
4105 Manitoba Arts Council	15,000.00	20,000.00
4110 Winnipeg Arts Council	7,500.00	10,000.00
<b>Total 4100 Grant Revenue</b>	<b>22,500.00</b>	<b>30,000.00</b>
4200 Fundraising Revenue		
4201 Donations	110.57	380.46
4205 In-Kind Donations	1,280.00	750.00
4210 Fundraiser	1,492.25	
<b>Total 4200 Fundraising Revenue</b>	<b>2,882.82</b>	<b>1,130.46</b>
4300 Programming Revenue		
4301 Admissions		345.00
4310 Workshop Revenue	1,578.00	3,431.82
<b>Total 4300 Programming Revenue</b>	<b>1,578.00</b>	<b>3,776.82</b>
4350 Fee for Service - Rentals		130.00
4500 Misc. Revenue	5.55	10.00
4501 Interest revenue	9.72	13.78
<b>Total Income</b>	<b>\$26,976.09</b>	<b>\$35,061.06</b>
<b>GROSS PROFIT</b>	<b>\$26,976.09</b>	<b>\$35,061.06</b>
<b>EXPENSES</b>		
5100 Artist Fees		
5101 Artist fees - Research	7,000.00	8,000.00
5102 Artist Fees - Presentations	1,200.00	
5104 Artist Fees - Workshops	1,150.00	2,850.00
5106 Artist Fees - Writers	900.00	
<b>Total 5100 Artist Fees</b>	<b>10,250.00</b>	<b>10,850.00</b>
5200 Production Fees & Expenses	837.50	
5201 Concessions/Hospitality	38.00	366.17
5202 Documentation	650.00	550.00
5206 Facilitator Fees		300.00
5208 Jury	240.00	240.00
5215 Travel & Accommodation	592.11	
5220 Venue Rental	455.00	2,035.50
<b>Total 5200 Production Fees &amp; Expenses</b>	<b>2,812.61</b>	<b>3,491.67</b>
5300 Marketing Expenses		
5305 Marketing Printing		94.98
5310 Social Media		189.99
<b>Total 5300 Marketing Expenses</b>		<b>284.97</b>
5500 Admin Expenses		
5510 Bank Fees	17.49	32.00
5511 Square Fees	0.01	27.84
5520 Fundraising	596.20	49.32
5521 In-Kind Expense	1,280.00	750.00

Accrual Basis Saturday, December 12, 2020 02:42 PM GMT-06:00

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# Young Lungs Dance Exchange

## PROFIT AND LOSS

July 2019 - June 2020

	TOTAL	
	JUL 2019 - JUN 2020	JUL 2018 - JUN 2019 (PY)
5523 Office Supplies	141.68	388.95
5524 Meeting Expenses	19.84	426.57
5525 Memberships	-84.45	40.00
5530 Misc.	85.25	90.00
5533 Printing		118.92
5534 Professional Development	4,232.18	
5535 Studio rent	46.13	
5540 Website		435.93
<b>Total 5500 Admin Expenses</b>	<b>6,334.33</b>	<b>2,359.53</b>
5550 Admin Salaries & Fees		
5551 Accounting	915.84	540.70
5555 Administrator	988.00	3,925.10
5560 Executive Director	3,750.00	10,000.00
5570 Marketing Coordinator	2,750.00	3,260.00
<b>Total 5550 Admin Salaries &amp; Fees</b>	<b>8,403.84</b>	<b>17,725.80</b>
<b>Total Expenses</b>	<b>\$27,800.78</b>	<b>\$34,711.97</b>
<b>PROFIT</b>	<b>\$ -824.69</b>	<b>\$349.09</b>