



Deanna Peters, Research Series Residency Artist, 2019

# **Young Lungs Dance Exchange Annual Report 2018-2019**



## WHO WE ARE + WHERE WE ARE

Young Lungs Dance Exchange is a not-for-profit artist-run support organization committed to the development, creation and presentation of contemporary dance and interdisciplinary performance in Treaty 1 Territory, Winnipeg, MB, Canada.



As an Arts Service Organization, we, Young Lungs Dance Exchange acknowledges that we have a responsibility in reconciliation. We give thanks to the caretakers of this territory, both recorded and unrecorded, including the Anishinaabeg, Cree, Oji-Cree, Dakota, Dene Peoples, and the Métis Nation. A gathering place for dance for over 15,000 years, we are grateful for the ability to dance and celebrate on this land, and for the teachings of Indigenous peoples, colleagues, Elders, and peers, sharing traditional and contemporary Indigenous knowledge. We are committed to working together to build a better relationship with each other and with the land. We believe in sharing resources so that we can collectively honour and uphold treaty responsibilities, and practice on the land that we call Canada today.



## **YOUNG LUNGS DANCE EXCHANGE'S VISION, MISSION AND GUIDING PRINCIPLES**

### **Our Vision**

Dance holds a vital and valued place in society.

### **Our Mission**

Young Lungs Dance Exchange supports the evolution of dance in Manitoba through training, research, creation, and presentation initiatives for artists.

### **Our Guiding Principles**

#### **Vibrance**

YLDE strives to create experiences for participants that are designed with a positive and vibrant energy.

#### **Collaboration**

YLDE works collectively and collaboratively, valuing the sharing of leadership and decision making.

#### **Inquiry**

YLDE responds to the creator's drive to critically question as a response to the present time and to their own artistic vision.

#### **Inclusivity**

YLDE works to build safe, accessible spaces where all are welcome to participate. YLDE values diversity and strives to engage across culture, age, race, gender and ability.

#### **Care**

YLDE values, respects and honours personal relationships. YLDE strives to ensure those who engage with us are respected.



## **MESSAGE FROM THE CHAIR**

In the 2018-2019 year Young Lungs Dance Exchange continued to grow and shift to the needs of the expanding community that it serves.

The year marked the third season with Leigh Anne Parry as Executive Director. With her accumulated understanding of the organization she was able to stretch the organization further than ever in terms of the scope of our outreach capacity, networking, and programming. We began a subsidized space rental partnership with Video Pool Media Arts Centre which became a huge asset to our programming potential. We were also lucky to have the opportunity to add two more contracted staff to our team.

We ended this year with a community survey which immensely helped guide us as a board into how we are approaching future planning and programming, while deeply considering what reconciliation looks like to us as a non-indigenous organization. We look forward to the opportunity to continue to improve our programming and adapt to the ever changing needs of the community.

Zorya Arrow - Chair, Board of Directors





## **Young Lungs Dance Exchange Annual Report July 1, 2018 - June 30, 2019**

Our 2018-2019 year was a significant one. Young Lungs Dance Exchange saw much growth, forging new partnerships, merging minds with new community stakeholders, and expanding our staff and our potential as an organization.

With Leigh Anne Perry at the helm as executive director for the third year in a row she was able to push further the boundaries of what the organization could handle while expanding on a building network of dance artists, practitioners, and a general public. We were also fortunate to expand our staffing to include two more contracted positions, to provide administration support from Hagere Selam 'shimby' Zegeye-Gebrehiwot and marketing support from Natasha Havrilenko to the organization. This was a game changer, as we were able to extend our reach as a presence on social media platforms as well as handling more programming potential with the weight of the work spread between these three positions.

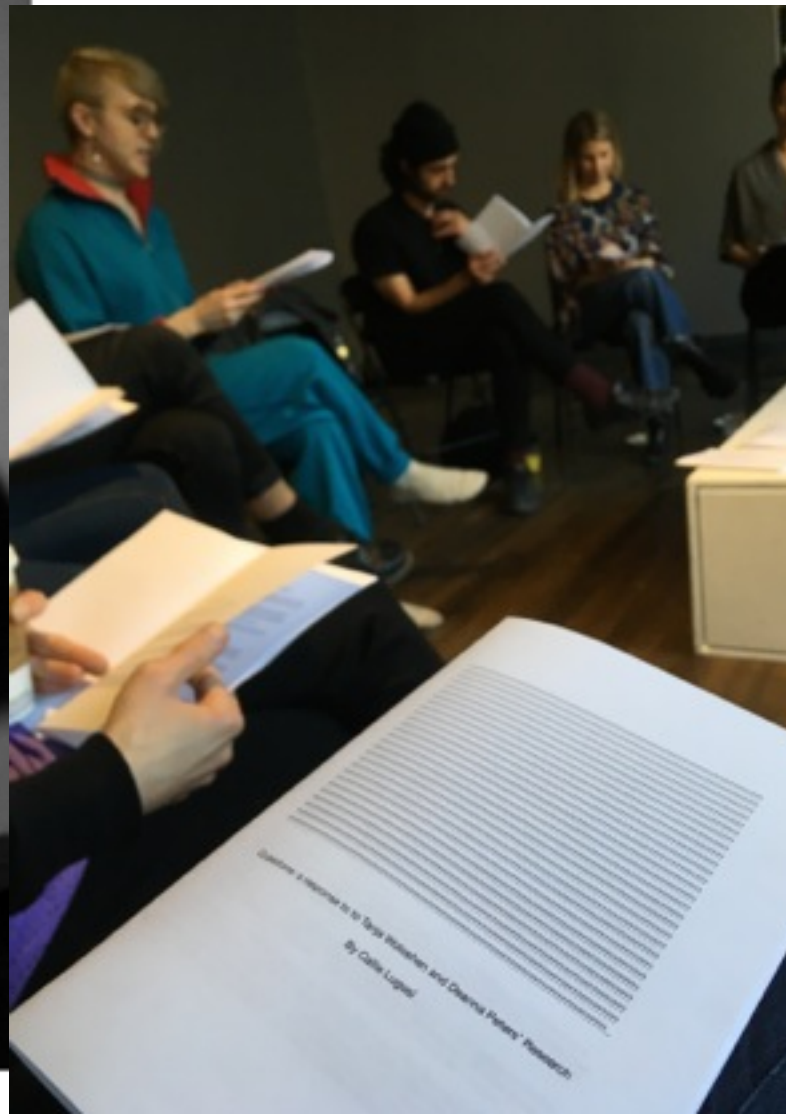
Young Lungs gained a new partnership with Video Pool Media Arts Centre who offered us subsidized studio rental rates in their new space, The Output at Artspace, 100 Arthur Street. This is where we held the majority of our years programming. We found Video Pool to be a very welcoming environment for cross pollination in the arts and enjoyed establishing this new found partnership with them.

In June 2019, Young Lungs Dance Exchange signed on to the Indigenous accord. As well, we began a strategic planning process as an organization to better understand the changing needs of the community we serve. We started this process with a public survey that was launched in June 2019, and had 20 participants that included generous feedback regarding our programming and what they hope to see moving forward. We were able to take this information with us into our strategic planning process and it continues to be helpful to us as we plan for our coming years of programming.

## PROGRAMMING

Young Lungs offers three streams of programming. The Research Series, which is a juried and paid artist residency opportunity, the Workshop Series which offers multiple workshops open to various skill levels, and professional training opportunities, and Outreach which in our 2018-2019 year largely consisted of free movement practice sessions lead by various community members through year. Young Lungs directly engaged with over 30 artists in the 2018-2019 year through the research series, workshop and movement practice, while serving a larger community of participants and audiences of more than 200 people attending our programming throughout the year and engaging with our e-newsletter.

Research Series 2019, Photo by Reza Rezaei





Research Series 2019, Photo by Reza Rezaï



## RESEARCH SERIES - Residencies

Young Lungs Dance Exchange held its 9th Research Series, a paid artist residency opportunity. It took place January-March in 2019, facilitating 2 dance-based research projects, 5 performing artists, 2 essayists, 2 workshops, 1 showing of the research, 1 free endnote discussion event.

Tanja Faylene Woloshen worked on costumes within the creative process, with performers Lise Mcmillan and Victoria Hill. While Deanna Peters and Less San Miguel worked together on streamlining a collaborative practice/performance. Classes were led by the participating artists on Itchsh + House and on Butoh.

Callie Lugosi and Reza Rezaï both participated in the research series as essayists reflecting on the research being offered through photography and text.

A showing for this research series was held at Video Pool Media Arts Centre's The Output on March 16th, followed by an artist talk, and a public Endnote event was held the next day for artists and public to celebrate and connect, free to the public, lead by the essayists.

*"The ability to develop my ideas towards a new dance work, by experimenting with appendage design/ costume making as post human research, has been instrumental in guiding the direction of the project. Through the research process I now know where I want to go next, and have clearer pictures of whom I want on my team as creative collaborators." - Tanja Woloshen*

*"I am extremely grateful to the Young Lungs staff, board and volunteers who work so hard to make new collaborative situations like this possible. Kudos to you all and I look forward to continuing to work together in cross-provincial dialogue." -Deanna Peters*



## WORKSHOP SERIES

(estimated 50 participants across the 6 workshops)

- Dance Lab with Ming Hon
- Casting Characters and (E)Merging Technology and Collaborative Practice with Jennifer Essex + Harry Man
- Emerging Artists Mentorship with Alex Elliott
- The Creative Process with Aria Evans
- Stream Bender with Jeanne Randolph + Mia van Leeuwen
- House + Itcush with Maribeth Tabanera + Deanna Peters



YOUNG LUNGS DANCE  
EXCHANGE PRESENTS

# DANCE LAB WITH MING HON

IDENTIFY YOUR DISTINCT AND UNIQUE OFFERING AS PHYSICAL,  
MOVEMENT-BASED PERFORMANCE ARTISTS.

TICKETS AVAILABLE AT [YOUNGLUNGS.CA/TICKETS](http://YOUNGLUNGS.CA/TICKETS)

NOV. 3 + 4 • 1 PM - 4 PM • 100 ARTHUR ST.



WINNIPEG  
ARTS COUNCIL



MANITOBA  
ARTS COUNCIL  
CONSEIL DES ARTS  
DU MANITOBA

VIDEO POOL  
media arts centre







## OUTREACH

In November 2018 we began a new outreach initiative called Movement Practice. This was a free monthly event for the public, inviting all movers and thinkers to learn new skills, experience alternative pathways, and engage in dialogue. The event provided time to dance and discuss in a comfortable, inclusive environment. We hosted an average of 8 participants each month, gaining lots of great feedback each month.

- Nov. 17 - Collin Wynter - Yoga
- Dec. 17 - Jillian Groening - Book Club
- Jan. 21 - Carol-Ann Bohrn - Moving Meditation
- Feb. 25 - Anne-Laure Koop - Movement in Theatre
- Mar. 18 - Zorya Arrow - Improvisation
- Apr. 29 - Jacqueline Loewen - Stage Combat
- May 27 - Deanna Peters - Itcush



## THANKS

Young Lungs Dance Exchange is grateful to the ongoing generous support from the Manitoba Arts Council, Winnipeg Arts Council, and Canada Council for the Arts. We would also like to thank Video Pool Media Arts Centre for making it possible to book studio space at a subsidized rate. A huge thank you to our individual donors, partners, artists, board of directors, supporters, and to all those who have volunteered their time and resources to our programming. Another year of programming was made possible because of you, thank you.

**Young Lungs Dance Exchange**  
younglungs.wpg@gmail.com  
[YoungLungs.ca](http://YoungLungs.ca)

All photos from the 2018-2019 Young Lungs Dance Exchange Season.



# Young Lungs Dance Exchange

## PROFIT AND LOSS

July 2018 - June 2019

	TOTAL	
	JUL 2018 - JUN 2019	JUL 2017 - JUN 2018 (PP)
<b>INCOME</b>		
4100 Grant Revenue		
4105 Manitoba Arts Council	20,000.00	20,000.00
4110 Winnipeg Arts Council	10,000.00	10,000.00
<b>Total 4100 Grant Revenue</b>	<b>30,000.00</b>	<b>30,000.00</b>
4200 Fundraising Revenue		
4201 Donations	380.46	93.80
4205 In-Kind Donations	750.00	
4210 Fundraiser		1,240.95
<b>Total 4200 Fundraising Revenue</b>	<b>1,130.46</b>	<b>1,334.75</b>
4300 Programming Revenue		
4301 Admissions	345.00	543.00
4310 Workshop Revenue	3,431.82	36.74
<b>Total 4300 Programming Revenue</b>	<b>3,776.82</b>	<b>579.74</b>
4350 Fee for Service - Rentals	130.00	1,436.00
4500 Misc. Revenue	10.00	399.26
4501 Interest revenue	13.78	6.24
<b>Total Income</b>	<b>\$35,061.06</b>	<b>\$33,755.99</b>
<b>GROSS PROFIT</b>	<b>\$35,061.06</b>	<b>\$33,755.99</b>
<b>EXPENSES</b>		
5100 Artist Fees		
5101 Artist fees - Research	8,000.00	15,200.00
5104 Artist Fees - Workshops	2,850.00	200.00
<b>Total 5100 Artist Fees</b>	<b>10,850.00</b>	<b>15,400.00</b>
5200 Production Fees & Expenses		
5201 Concessions/Hospitality	366.17	
5202 Documentation	550.00	184.75
5206 Facilitator Fees	300.00	
5208 Jury	240.00	
5210 Research Materials		702.41
5220 Venue Rental	2,035.50	
<b>Total 5200 Production Fees &amp; Expenses</b>	<b>3,491.67</b>	<b>887.16</b>
5300 Marketing Expenses		
5305 Marketing Printing	94.98	
5310 Social Media	189.99	
<b>Total 5300 Marketing Expenses</b>	<b>284.97</b>	
5500 Admin Expenses		1,000.00
5510 Bank Fees	32.00	43.00
5511 Stripe Fees	27.84	
5520 Fundraising	49.32	55.94
5521 In-Kind Expense	750.00	
5523 Office Supplies	388.95	123.25
5524 Meeting Expenses	426.57	
5525 Memberships	40.00	
5530 Misc.	90.00	

	TOTAL	
	JUL 2018 - JUN 2019	JUL 2017 - JUN 2018 (PP)
5533 Printing	118.92	
5535 Studio rent		6,393.00
5540 Website	435.93	144.00
<b>Total 5500 Admin Expenses</b>	<b>2,359.53</b>	<b>7,759.19</b>
5550 Admin Salaries & Fees		
5551 Accounting	540.70	
5555 Administrator	3,925.10	
5560 Executive Director	10,000.00	4,598.73
5570 Marketing Coordinator	3,260.00	
<b>Total 5550 Admin Salaries &amp; Fees</b>	<b>17,725.80</b>	<b>4,598.73</b>
<b>Total Expenses</b>	<b>\$34,711.97</b>	<b>\$28,645.08</b>
PROFIT	<b>\$349.09</b>	<b>\$5,110.91</b>



# Young Lungs Dance Exchange

## BALANCE SHEET

As of June 30, 2019

	TOTAL
<b>Assets</b>	
Current Assets	
Cash and Cash Equivalent	
1000 ACU Bank Account	20,817.28
1010 Petty Cash	222.00
<b>Total Cash and Cash Equivalent</b>	<b>\$21,039.28</b>
Accounts Receivable (A/R)	
1200 Accounts Receivable	1,180.25
<b>Total Accounts Receivable (A/R)</b>	<b>\$1,180.25</b>
1250 GST Receivable	55.25
1310 Prepaid Expenses	2,244.93
<b>Total Current Assets</b>	<b>\$24,519.71</b>
<b>Total Assets</b>	<b>\$24,519.71</b>
<b>Liabilities and Equity</b>	
Liabilities	
Current Liabilities	
Accounts Payable (A/P)	
2000 Accounts Payable	3,243.71
<b>Total Accounts Payable (A/P)</b>	<b>\$3,243.71</b>
2200 Deferred Grant Revenue	14,000.00
25500 GST/HST Payable	0.00
GST/HST Payable	0.00
<b>Total 25500 GST/HST Payable</b>	<b>0.00</b>
<b>Total Current Liabilities</b>	<b>\$17,243.71</b>
<b>Total Liabilities</b>	<b>\$17,243.71</b>
Equity	
Retained Earnings	6,926.91
Profit for the year	349.09
<b>Total Equity</b>	<b>\$7,276.00</b>
<b>Total Liabilities and Equity</b>	<b>\$24,519.71</b>